

Art Gallery on Pendleton Square
150 Exchange Street
Pendleton, SC 29670
864.221.0129



Dear Artist,

Thank you for your interest in joining the Pendleton Square Artist Cooperative. As a juried artist cooperative we welcome applications from artists (age 18 and over) in all mediums regardless of art experience or level of art training. The application process is multi-step and includes an application including five images of artwork and an artist biography. The jury committee will review the application which may include a review of actual pieces of the artist's work. The final step for the applicant is a vote by the jury committee and/or the entire membership.

Benefits of membership in the Pendleton Square Artist Cooperative include:

- exposure in our successful gallery on Pendleton's historic square;
- an association with other experienced, professional artists;
- featured artist receptions several times per year;
- an aggressive marketing campaign throughout the year;
- inclusion in the cooperative's webpage and Facebook page;
- no exclusivity – artists are encouraged to show and sell work in other venues.

To apply, please:

- fill out an application online at www.artgalleryps.com or come into the gallery to pick up a paper application;
- return it with digital images of five pieces of artwork that have been completed within the past two years.

Upon receipt of this application the jury committee will meet (within one month) and may either decline the application or may ask to see five examples of artwork less than one year old as well as request an interview.

The Pendleton Square Artists Coop currently has two application membership levels, working or non-working, as outlined below.

Working Membership Level Requirements:

- \$100 nonrefundable membership fee with a commitment equal to the current lease (July 15, 2018);
- monthly dues (currently equal to \$48.00);
- 15% commission of sales due to the gallery;
- working weekly shifts in the gallery (currently three four-hour shifts per month);
- providing one of a kind, original artwork;
- ensuring that artwork meets display standards and is consistent with the juried medium (please refer to jury standards).
- attending co-op meetings and participating in gallery/co-op committees and events.

Non-Working Membership Level Requirements:

- \$100 nonrefundable membership fee with a commitment equal to the current lease (July 15, 2018);
- monthly dues (currently equal to \$96.00);
- 30% commission of sales due to the gallery;
- providing one of a kind, original artwork;
- ensuring that artwork meets display standards and is consistent with the juried medium (please refer to jury standards).
- attending co-op meetings and participating in gallery/co-op committees and events.

All new members will be required to submit an initial payment of \$196 (Working Member) or \$292 (Non-Working Member) to cover the \$100 non-refundable membership fee as well as the first and last month's dues. The last month's dues will be refunded upon termination if applicable.

Sincerely,
Renee Mendola
Chairperson, Membership Committee

Jury Committee Guidelines for the Art Gallery on Pendleton Square:

Types of work that will not be allowed:

- Anything that violates copyright law
- Items made from or based on kits or commercial patterns, or commercial molds
- Commercial items purchased, decorated, or re-purposed such as t-shirts or other clothing items, or purchased unfinished furniture
- Work made from combining purchased commercial objects unless the commercial objects are minor, functional components of the overall design and craftsmanship,
- Dried flowers, whether they are in groups, arrangements, bouquets; wreaths; tole painting; dough art or food; cut coin jewelry, or other items at the discretion of the Membership Committee and/or jury.
- Soaps or body care products
- Classroom or student work (work executed under supervision).

Artistic style:

- Works show the individual style of the artist.
- Works are not copied; pieces express the artist's personal feelings and thoughts and must be a design or composition of the artist's own choice and making.

Technical skill:

- Handling of the media and materials in the works shows control, skill and experience.
- Construction is finely finished (absence of saw or file marks on wood/metal; side edges of canvases are painted if they are not framed; threads and loose fibers are trimmed away; no glue is visible; unless those elements are an integral and deliberate part of the design and contribute to its overall appeal; wire ends on jewelry are not apparent and work is professional.

Materials:

- Works are produced from materials well-suited to their function and complement the design.
- Works achieve a creative result, not merely an assemblage of materials.
- Design and consistency:
- The works exhibit knowledge of the principles and elements of design.

Presentation:

- Works are presented in a professional manner that enhances the art.
- Pieces presented are complete and ready for display.
- For 2D work, if work is frameless, the sides of the canvas/structure must be finished in some manner to add to the integrity of the piece . Hanging works must be finished, dry, wired ,and ready for hanging. No work will be

accepted if it is still wet, as in oil paintings. No sawtooth hangers or poster frames will be accepted. Frame must be in good shape – no noticeable corner gaps.

Overall related to the submission

- Is the applicant's submission too similar to existing artwork in the Gallery?
 - Will Gallery sales support an additional artist in this medium?
 - Can the Gallery accommodate the display of this artwork?
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Application for Membership



Name: _____ Date: _____

Address: _____

Home Phone: _____ Cell Phone: _____

Email Address: _____

Website Address: _____

Type of Membership Applying for: Working _____ ; Non-Working _____ .

Artistic Media: _____

Check one: Wall space _____ Floor space _____ Both: _____

Size of work: (approximate smallest to largest) _____

Price of work: (approximate smallest to largest) _____

What special skills do you bring to our cooperative? _____

Please attach:

- an artist statement or a biography.
- digital images of five (5) pieces of artwork completed within the past 2 years.