Jury Committee Guidelines for the Art Gallery on Pendleton Square

Types of work that will not be allowed:
- Anything that violates copyright law
- Items made from or based on kits or commercial patterns, or commercial molds
- Commercial items purchased, decorated, or re-purposed such as t-shirts or other clothing items, or purchased unfinished furniture
- Work made from combining purchased commercial objects unless the commercial objects are minor, functional components of the overall design and craftsmanship,
- Dried flowers, whether they are in groups, arrangements, bouquets; wreaths; tole painting; dough art or food; cut coin jewelry, or other items at the discretion of the Membership Committee and/or jury.
- Soaps or body care products

Artistic style:
- Works show the individual style of the artist.
- Works are not copied; pieces express the artist’s personal feelings and thoughts and must be a design or composition of the artist’s own choice and making.

Technical skill:
- Handling of the media and materials in the works shows control, skill and experience.
- Construction is finely finished (absence of saw or file marks on wood/metal; side edges of canvases are painted if they are not framed; threads and loose fibers are trimmed away; no glue is visible; unless those elements are an integral and deliberate part of the design and contribute to its overall appeal; wire ends on jewelry are not apparent and work is professional.

Materials:
- Works are produced from materials well-suited to their function and complement the design.
- Works achieve a creative result, not merely an assemblage of materials.
- Design and consistency:
- The works exhibit knowledge of the principles and elements of design.

Presentation:
- Works are presented in a professional manner that enhances the art.
- Pieces presented are complete and ready for display.
- For 2D work, if work is frameless, the sides of the canvas/structure must be finished in some manner to add to the integrity of the piece. Hanging works must be finished, dry, wired, and ready for hanging. No work will be accepted if it is still wet, as in oil paintings. No sawtooth hangers or poster frames will be accepted. Frame must be in good shape – no noticeable corner gaps.

Overall related to the submission
- Is the applicant’s submission too similar to existing artwork in the Gallery?
- Will Gallery sales support an additional artist in this medium?
- Can the Gallery accommodate the display of this artwork?